VIDEO	(TIME)	AUDIO	(TRT)

FADEUP ON:
1. MS, MAN SITTING AT DESK IN HIS OFFICE. HEARS KNOCK AND LOOKS UP.
(:03)

1. SFX: KNOCKING ON DOOR
(:03)

CUT TO:
2. MS, BOSS STANDING IN DOOR
(:06)

2. BOSS: "Hey Jim, ya know you got that big meeting in Berlin next month. How's the preparation coming along?
(:09)

3. CU, JIM SMILING. ENGLISH TRANSLATION ACROSS BOTTOM (I WAS BEEN RUNNING MY GERMAN FOR MINUTES)
(:05)

3. JIM: (in broken German) Ich bin mein duetsch fur minute gelaufen worden!
(:14)

4. CU, BOSS WITH PUZZLED LOOK ON HIS FACE.
(:05)

4. BOSS: I thought I told you to throw out that learn-in-your-car CD. Haven't you gotten Rosetta Stone yet?
(:19)

CUT TO:
5. MS, JIM AT HIS COMPUTER USING THE ROSETTA STONE SOFTWARE. TRANSLATION ACROSS BOTTOM (NICE TO MEET YOU)
(:03)

5. JIM: Nett, sie zu treffen.
(:22)

CUT TO:
6.WS, BERLIN TO ESTABLISH LOCATION
(:02)

6.
(:24)

DISSOLVE TO:
7. MS, JIM SHAKING HANDS WITH ANOTHER BUSINESSMAN IN AN OFFICE. MAN SMILES APPROVINGLY AS JIM SPEAKS.
(:04)

7. JIM: (In perfect German) Nett, sie zu treffen!
(:28)

CUT TO:
8. PRODUCT SHOT AND ROSETTASTONE.COM SHOWN AGAINST YELLOW BACKGROUND.
(:02)

8. MX: CROSSFADE TO UPBEAT MUSIC
(:30)

VIDEO	(TIME)	AUDIO	(TRT)
FADEUP ON: 1. MS, TEENAGE GIRL SITTING AT DESK IN HER ROOM. HEARS KNOCK AND LOOKS UP.	(:03)	1. SFX: KNOCKING ON DOOR	(:03)
CUT TO: 2. MS, MOM STANDING IN DOOR	(:05)	2. MOM: "Hey how is your Italian sounding? Only one more month until your class goes to Rome!	(:08)
3. CU, GIRL SMILING. ENGLISH TRANSLATION ACROSS BOTTOM (I SAY I HAVE IT LEARN IT GOOD.)	(:05)	3. GIRL: (slowly in broken Italian) Dico che lo faccio impararlo buon.	(:13)
4. CU, MOM WITH PUZZLED LOOK ON HER FACE.	(:05)	4. MOM: I thought I told you to throw out that learn-in-your-car CD. Haven't you gotten Rosetta Stone yet?	(:18)
CUT TO: 5. MS, GIRL AT HER COMPUTER USING THE ROSETTA STONE SOFTWARE. TRANSLATION ACROSS BOTTOM (MAY I PLEASE HAVE SOME ICE CREAM?)	(:04)	5. GIRL: (in almost perfect Italian) Posso prego avere certo gelato?	(:22)
CUT TO: 6.WS, ROME TO ESTABLISH LOCATION	(:02)	6.	(:24)
DISSOLVE TO: 7. MS, GIRL STANDING AT COUNTER OF GELATERRIA.	(:04)	7. GIRL: (In perfect Italian) Posso prego avere certo gelato?	(:28)
CUT TO: 8. PRODUCT SHOT AND ROSETTASTONE.COM SHOWN AGAINST YELLOW BACKGROUND.	(:02)	8. MX: CROSSFADE TO UPBEAT MUSIC	(:30)

VIDEO	TIME	AUDIO	TRT
FADEUP TO: 1. MS, YOUNG GUY SITTING AT DESK IN HIS OFFICE. HEARS KNOCK AND LOOKS UP.	(:03)	1. SFX: KNOCKING ON DOOR	(:03)
CUT TO: 2. MS, OF FRIEND STANDING IN DOOR	(:06)	2. FRIEND: "Hey, we leave for Paris in a month! You've been perfecting your French right?	(:09)
3. CU, GUY SMILING. ENGLISH TRANSLATION ACROSS BOTTOM (YOU SEE I HAVE IT ALL UNHARMED)	(:05)	3. GUY: (slowly in broken French) Vous voyez que je l'ai tout indemne.	(:14)
4. CU, FRIEND WITH PUZZLED LOOK ON HIS FACE.	(:05)	4. FRIEND: So apparently you didn't get Rosetta Stone like I told you to… You better get on that man, you don't have much time left.	(:19)
CUT TO: 5. MS, GUY AT HIS COMPUTER USING THE ROSETTA STONE SOFTWARE. TRANSLATION ACROSS BOTTOM (HOW DO I GET TO THE BAR?)	(:03)	5. GUY: (In almost perfect French) Comment est-ce que j'obtiens à la barre?	(:22)
CUT TO: 6.WS, PARIS TO ESTABLISH LOCATION	(:02)	6.	(:24)
DISSOLVE TO: 7. MS, GUY TALKING TO WORKER AT FRONT DESK OF HOSTEL. TRANSLATION ACROSS BOTTOM (HOW DO I GET TO THE BAR?)	(:04)	7. GUY: (In perfect French) Comment est-ce que j'obtiens à la barre?	(:28)
CUT TO: 8. PRODUCT SHOT AND ROSETTASTONE.COM SHOWN AGAINST YELLOW BACKGROUND.	(:02)	8. MX: CROSSFADE TO UPBEAT MUSIC	(:30)